Source: Nilsen, B. (1996).

Week by Week: Plans for
Observing & Recording Young
Children. Albany, NY: Delmar

TEREST IN BOOKS			
o interest, avoids	Only if adult-initiated	Brings books to adult to read	Looks at books as self- initiated activity
STENING TO BOOKS			
iggly, no attention	Intermittent attention	Listens in one-on-one situation	Listens as part of a group, tuning out distractions
NVOLVEMENT WITH BO	OOKS BEING READ		
ittle or no response	Emotional response, laugh, frown	Comments, asks questions	Joins in during reading
HANDLING BOOKS	Maria de Silvano		
No voluntary touching	Rough handling	Exploratory manipulation	Books as favorite toys
CONCEPT OF BOOK FO No idea of front/back, up/down	Holds book right side up but skips pages	Demonstrated front/back concept	Looks at pages left to right
or stopy P	OOV.		
CONCEPT OF STORY B	Retells story in sequence from pictures	Accurately repeats some story lines	Points to print while accurately re-telling from pictures
Labels pictures	Retells story in sequence from pictures		accurately re-telling from
	Retells story in sequence from pictures		accurately re-telling from
PRINT IN THE ENVIRO	Retells story in sequence from pictures DNMENT Asks, "What's that say?"	Reads signs, labels out of	accurately re-telling from pictures "Writes" signs to label

LITERACY RATING SCALE (continued) MANIPULATION OF WRITING TOOLS Adult grip, good control Adult grip, little control High hold on pencil Fist hold COMMUNICATION THROUGH WRITING Draws and writes words Initiates dictation Will dictate on request Communicates ideas through drawing BEGINNING WRITING Writes name Single letters, random Named scribbles Scribbles, no reference "Says my name" to writing WRITING IN PLAY Asks for adult to Sounds out words and Asks for signs, words to No reference to writing writes on own spell words be written